



Big Little  
Book  
award

# Proiti Roy

Illustrator

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Winner 2017



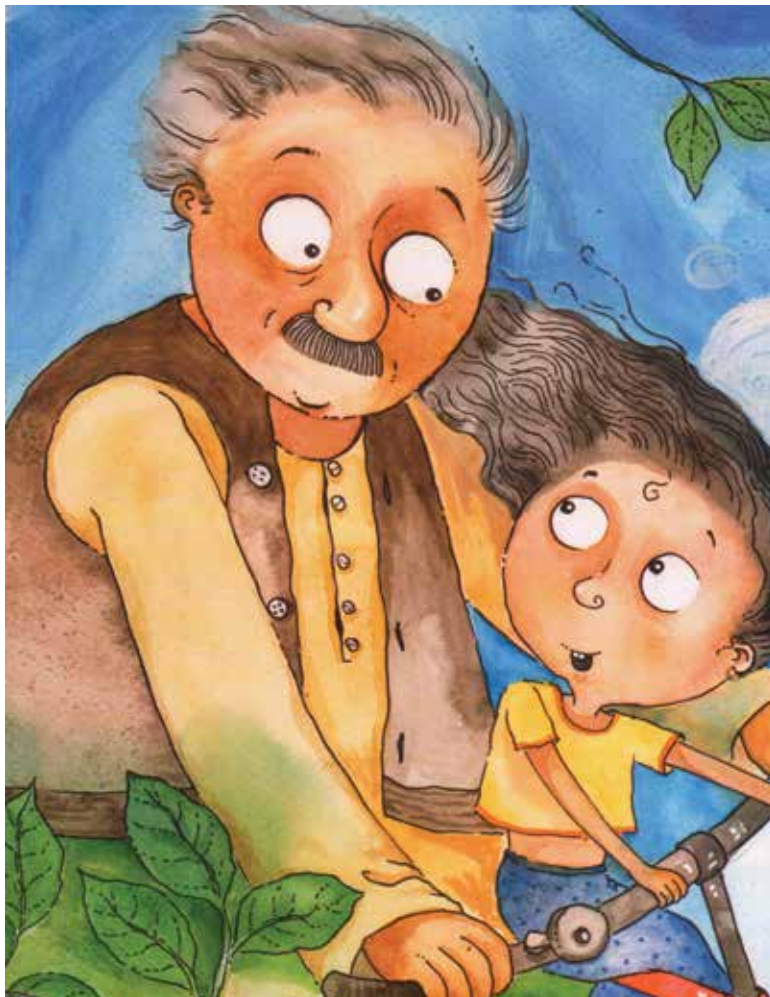
## Profile and notable work

Born in Shantiniketan in 1965, Proiti graduated in Fine Arts from Kala Bhavan, Shantiniketan. She worked as a graphic designer in advertising and manufacturing – both in India and Bangladesh. She also worked with handicrafts in recycled mediums and taught art and craft to children in Kolkata for 12 years. Now living in Chennai, she spends most of her time illustrating story books, picture books and text books for children as well as designing and illustrating for magazines and corporate clients. She has worked with several publishers from all over India including Tulika Books, Orient Blackswan Pvt. Ltd., Ratna Sagar, Room to Read Trust, Johns Hopkins University and Delhi Press. She loves animals, lives with seven rescued dogs and looks after the street dogs in her neighborhood. She collects matchbox labels, postcards and vintage children's books. She has a daughter who is also studying to be an artist.



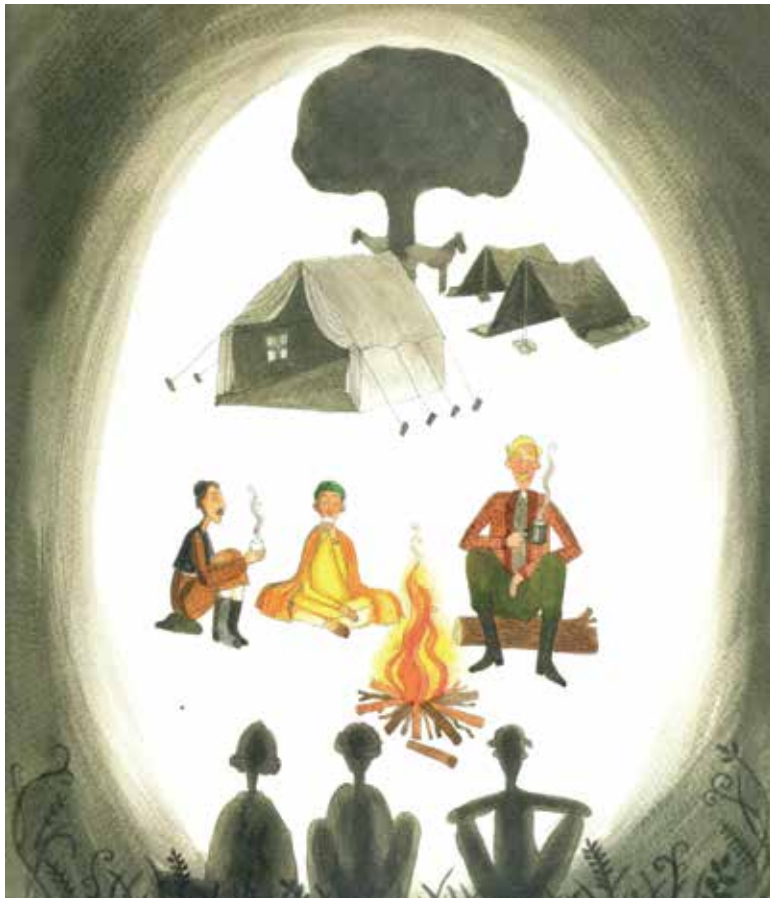
### Bulbuli's Bamboo - Tulika Publishers

The soft, blended water-colour used enhance the experience of the story. The illustrations are very child-centric. Young readers will not think twice that Bulbuli's feet don't touch the ground when she's seated, or that she has to stretch between the rungs of the ladder, because that is in their proportion with the world too. New, green, growing bamboo contrasts with the yellow of the dried and crafted bamboo.  
(<http://mirrorswindowsdoors.org/wp/review-bulbulis-bamboo/> )



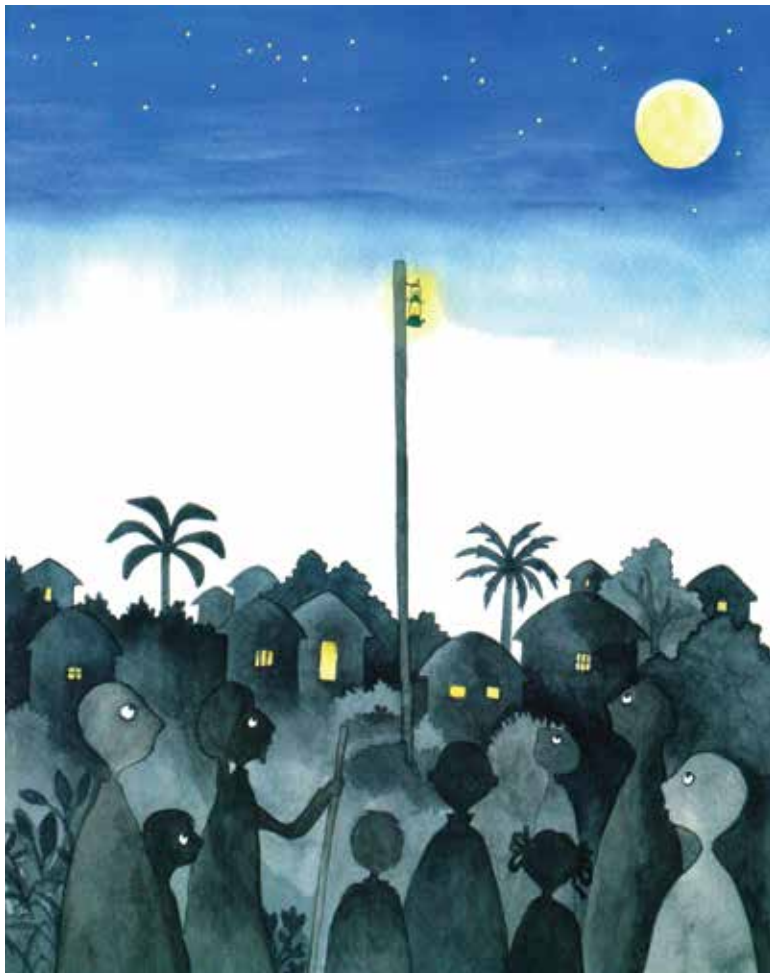
### Dosti – Room to Read

Proiti Roy's quirky illustrations build the story of how friends come in different shapes and sizes. They serve different purposes and role...some tell your stories, bring you presents, take care of you, and fight with you too.



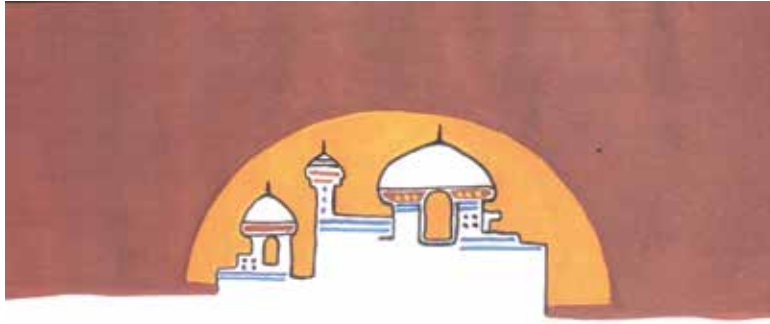
### **The Enchanted Saarang - Tulika Publishers**

This unique collection of stories about Kashmir invites readers into the everyday lives of ordinary people. Their homes nestle amid jagged rocks and flowering valleys that inspire fear, love, and closeness with and respect for nature. It is a world filled with giving spirits, powerful snakes, sunning horse thieves, greedy treasure-seekers, magical bowls and enchanted saarangs – drawn from mythology, folklore and lived experiences. The dramatic illustrations of the landscape, flora and fauna bring alive a world less known but as real as the turbulence that defines the region today.



### **Panch Khambon Wala Gaon – Room to Read**

The villagers are excited to hear that the electricity department is coming to install poles to provide electricity to the village. After five poles are installed, work comes to a stop. With no electricity the villagers innovate to use the poles effectively and the village comes to be known as Panch Khambo wala Gaon. The curiosity, excitement and finally disappointment of the villagers is aptly captured in the illustrations along with all the activity during the dark nights.



## Ismat's Eid – Tulika Publishers

A crisp adaptation of a Turkish tale, Ismat's Eid is about the unexpected plight of a pair of trousers which is Ismat the shoemaker's Eid gift. The tale seamlessly enfoldes the cultural resonances and Roy's illustrations make it come alive.



Dressed in their new Eid clothes, off they went to the mosque!